



Steve Tatman

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Education

San Diego Continuing Education

Course studies in DreamWeaver and Flash — 2007

Colorado Institute of Art

Associates Degree of Occupational Studies in Advertising Design — 1986

Larimer County Vocational Technical School

Course study in Graphic Arts for Print Production — 1983

Colorado State University

Course Study in Fine Arts Printing and Etching Techniques — 1983

University of Northern Colorado

Two years Fine Arts study — 1979–82

Professional Experience

- 1993–present **Tatman Design:** Free-lance Designer
- 1992–93, 96–97 **Vertigo Design and Animation:** Art Director/Designer
- 1988–92 **Western General Graphic Arts:** Art Director/Designer
- 1988 **N.B.C. KCST-TV. 39:** Creative Consultant for promotional productions & Story-board Artist
- 1987 **Master Editions Fine Art Studios:** Curator for Frank Howel's fine art lithography studio
- 1985–87 **Neon Source Design:** Gallery Assistant
- 1987 **Aztec Theater:** Lighting, special effects and laser artist for performance art concerts
- 1987 **Epson Oil:** Geotechnical photomontage and map artist
- 1986 **Creative Rentals:** Scene and prop painter
- 1986 **Fort Collins Floral:** Advertising Designer

Software & Hardware Skills

Software: Illustrator, Photoshop, InDesign, DreamWeaver, Flash and others.

Photography: Professional working skills and knowledge of photography; small and medium formats

Video: Camera, production and editing techniques, working knowledge of Final Cut and SoundTrack

Salary Requirements & References

Hourly rate: \$55.00/hour, negotiable on large or ongoing projects.

References are available upon request.

Please visit my on-line portfolio to see recent examples of my work: stevetatman.com

